

Muswell Hill & Fortis Green Association

www.mhfga.org

Your Residents' Association working for the local community since 1948

Summertime in Muswell Hill

Music in the Gardens



Join us for Music in the Gardens at Muswell Hill Methodist Church every Sunday in July 2022.

This event is free and for all the family (we have accessible toilets and baby change facilities). The gardens are open from 2–5pm, with music starting around 3pm. Tea, coffee and squash, as well as sweet snacks, are available for a small price, with the money donated to one of the charities that the church supports. You are very welcome to picnic in the church gardens. Some seating is available but feel free to bring a picnic rug! Please do not drink alcohol on the church premises. Thank you.

As well as the music, our beautiful gardens are well worth exploring too: don't miss our prayer walk, Ukraine prayer board, labyrinth and tree of remembrance.

Penny Woods

The Queen's Platinum Jubilee

Zoe Norfolk was out and about in Muswell Hill recording the efforts that shopkeepers had made to celebrate the Jubilee. If you have any photos of your celebrations or memories you would like to share, do send them to editor@mhfga.org.



Flower Boxes

Brian Livingston, our Environment and Green Spaces Officer, has been busy planting geraniums in the flowerboxes around the roundabout and watering them at 6.30am before the traffic gets too busy..

Sadly, the box outside Barclays Bank was stolen, so Brian has replaced this. He has also placed stickers on all the flowerboxes.



July/August 2022

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If you would like to submit an article, letter, picture or diary date for our next edition, please send your copy to editor@mhfga.org by 1st August 2022.

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Members' Meetings

Meetings take place at Northbank, Pages Lane, N10 1PP at 7.45pm.

20th October Future Plans for Ally Pally

Join Emma Dagnes, CEO of Alexandra Palace and Park and other members of the executive team to hear about current and future developments and have an opportunity to ask questions and give feedback on this wonderful local cultural institution.

24th November How much of the Battle of Barnet took place on Muswell Hill's doorstep? A talk by Lester Hillman

Last year was the 550th anniversary of the Battle of Barnet, a game changer for the monarchy, England and future warfare. The battle was a decisive point in the War of Roses and it helped to secure the throne for Edward IV. The battle took place right on our doorstep, in Highgate and neighbouring areas.

Lester Hillman is a lecturer, writer, accredited guide, conference and event organiser, with experience in examining, broadcasting and award judging. He has a degree from Cambridge University and post-graduate studies London. He has contributed to a new book recently published, mainly supporting the Order of St John (St John's Ambulance). He is the holder of international, professional and university awards.

Gardening volunteers required!

The Association continues to do what it can to maintain and improve the green spaces around Muswell Hill. Some of this work we do ourselves, such as the flower boxes around the roundabout, the water trough opposite the Library, the beds in Colney Hatch Lane and the footpath in Grove Lodge Gardens down Muswell Hill.



If you are interested in gardening (novices are fine!) and able to volunteer a little of your time to join one of our maintenance teams then please contact me (*contact details below*).

*Brian Livingston
Committee Member for the
Environment/Green Spaces*

MHFGA Committee

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Laura Bugden

Tree Office

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treeofficer@mhfga.org

Graffiti

If you wish to report graffiti or flyposting, please go to the "Report It" section at www.haringey.gov.uk and enter the details there.



www.facebook.com/MHFGA



[@theMHFGA](https://twitter.com/theMHFGA)



[@mhfga](https://www.instagram.com/mhfga)

Visit our website www.mhfga.org for lots of information about the local area including old photos, early films and John Hajdu's history of the Association. If you have a photo or news item why not share it with our members on Twitter [@theMHFGA](https://twitter.com/theMHFGA) or visit www.twitter.com/theMHFGA. We tweet regularly on Association and local news, so please follow and spread the word. And don't forget our Facebook page www.facebook.com/MHFGA!

Member Profile

Chris White - our new Transport & Highways Officer

After 12 years on literally the wrong side of the tracks in Wood Green, I moved to Muswell Hill in March last year with my partner (Lara Maisey – MHFGA's Membership Secretary) and our two rabbits. We'd happened upon the estate agent's sign outside our flat on one of our many walks through the area, and one glance inside had us hooked.

I grew up in a small town in the north-east of England and came to London via a six-year detour in Cardiff – the first in my family to go to university. I liked it so much that I went twice. I love being in the capital, and that every conceivable representation of humanity has also made a home here.

In many ways, Muswell Hill is the best of all worlds. We'd been looking for a smart area with both plenty of green space and easy access to amenities, and obviously have found both in spades here – morning strolls around the beautiful Alexandra Park and Palace, weekend ambles through the woodlands and up towards Hampstead Heath, and all within stumbling-home distance of enough cafés, restaurants and pubs to keep us occupied for plenty of time yet. And although we have no tube station of our own – giving that special villagey feel – we're still close enough to town that I can easily get to central London to enjoy the trappings of the city, meet up with friends, or, if I have to, get to work – in the thick of it in Westminster.

I hadn't initially intended to join the MHFGA committee – I turned up to the AGM to help move some chairs and was *persuaded*. But, enamoured of our area, I'm psyched to be able to play a part in keeping it the special place that it is.



Members' Outing June 2022

Guided tour around the Kenwood Estate

If you think you know Kenwood, think again. There is always much more to see and learn about the house and the woods, especially if you can walk the grounds with Peter Barber, past Vice Chair of the Friends of Kenwood and frequent visitor to the house and the park. Peter Barber OBE, FSA, FRHistS, formerly Head of Maps and Topography at the British Library and President of the Hornsey Historical Society.

On Sunday 12th June, Peter took us on a walk around Kenwood's estate and through its four-hundred-year history, from when it was known as Cane or Caen Wood, to the heydays of the earls of Mansfield, when it stretched from Gospel Oak to the edge of Fortis Green and Muswell Hill, and to its gradual decline and eventual sale in the 1920s.

We started from the boundary markers between St. Pancras and Hornsey, along what remains of the 'circuit', created in the 1790s to allow visitors a panoramic view of the estate from every angle, and past the dairy. Then, we continued along the dog cemetery's small headstones, Diana's Field, the sandpit, the Tumulus, and back via the ponds and the Goodson fountain. Whenever we stopped, Peter would produce maps, prints and documents (and anecdotes) to illustrate the changes in the past of Kenwood and the significance of those changes. A video with these maps, prints and documents is now available online at www.mhfga.catchup.



Alex Vincenti

Safer Neighbourhood Ward Panels – new members required

Ward panels are an important mechanism for our local policing to obtain the views of the community about crime and disorder in a neighbourhood and for police to provide information on policing to communities. The ward panels are independent of the police but perform an important role in guiding and advising the work of the safer neighbourhood teams including setting the ward priorities. The panels are comprised not only of local residents and business owners, but also representatives from schools, places of worship, neighbourhood watch and residents groups. The aim is for the panel to have wide representation and to reflect the local community. The panels tend to meet every three months. All three of our ward panels (Muswell Hill, Fortis Green and Alexandra) are looking for new members to ensure full representation across their community. If you are interested in joining your local ward panel please contact Brian Livingston in the first instance who will put you in contact with the Chair of your ward panel.

Brian Livingston (Chair Fortis Green Ward Panel)
cblivingston@btinternet.com

Rowan Antiques

In 1984, whilst visiting dear friends in Hillfield Park, I discovered Muswell Hill. I live near Portobello Road and have always been a compulsive collector. My sister suggested I open a shop for my curios and collectors' items. On one of my many visits to N10 I stumbled across a micro-shop in Muswell Hill next to Barclays Bank, I applied for the lease and was successful. My intention was to have a jeweller's shop; however, as I was painting the interior, I was offered a clock for £20. I bought it and returned to painting the walls when someone asked me how much the clock was sitting on the shelf in the window. I said £30. My business of buying and selling small items and jewellery was born.

My shop is called 225 The Jewellery Exchange and Rowan Antiques and it is next to Barclays Bank. My wife Michele, who has a history degree from Sydney University, gave up her teaching career and followed her passion by opening a small antique jewellery unit in the King's Road, and she later moved to Davies Street in W1. She revised the prices in a coffee table jewellery book - 'The Price Guide to Antique Jewellery' and also wrote 'Nineteenth Century Cameos'. A marriage made in heaven (though that's my view only).

I consider myself to be a green business as my passion is for buying anything gold or silver in any condition either for recycling or for restoration and reselling. It is tremendous fun coming to work and never knowing what someone might bring in to sell, be it an odd earring or a broken piece of jewellery for recycling or an item of quality jewellery for the West End shop and for our website established in 1983, www.rowanandrowan.com, which specialises in fine antique jewellery.

So here I am, 38 years later, in the same shop. People call it an Aladdin's Cave, a unique and quirky old fashioned treasure trove bric-a-brac shop, the likes of which hardly exist anymore. Many of the good people of Muswell Hill have become supportive friends of the shop and now their children and grandchildren come to the shop as well.



Photo by Zoe Norfolk



Photo by Zoe Norfolk

Barclays (my landlords) closed their Muswell Hill branch in June. Sadly, every time a bank closes, the high street and shops lose customers and revenue. My customers of all ages tell me they like the physical presence of banks, of having a person to talk to face to face if they have a problem.

I have been a member of the MHFGA since 1989 and am grateful for their recent support of my small campaign to ask banks and building societies not to abandon the high street. A special thanks to Zoe Norfolk of the MHFGA who keeps locals well informed about local events and changes via the magic box (the internet). We need to keep our thriving Muswell Hill high street alive and the MHFGA is at the forefront of this.

Andrew Rowan

ANNUAL GENERAL MEETING

Thursday, 12th May 2022 at the United Reform Church.

Our Chairman, John Hajdu, gave his 22nd report to our AGM. The report is available to view on our website at <https://mhfga.org/mhfga-agm-2022>.

The meeting was attended by 32 members. After the business was closed we had a very enjoyable social event with tasty food and drink and a lot of interaction between members. Our thanks to Laura Bugden for shopping for the refreshments.

The Members' meetings which John referred to are all available to view on our website at <https://mhfga.org/category/catchup/>.



A Council Meeting with our Tree Officer

I recently met with staff from Haringey Council's Tree Department. The Department is very small and under-resourced, both in terms of people and financial resources. In my view this reflects the relatively low priority given to trees, despite fine words in the Council's strategies and policies. The walk falls well short of the talk.

The Tree Department faces many challenges. A key challenge arises from subsidence caused by street trees which leaves the Council with a difficult choice. If they don't fell a "guilty" tree, they face the cost of repairs and underpinning, but if they fell the trees, they face protests from angry residents. In Stanhope Road in Stroud Green protesters are occupying a tree, in the expectation that the Council will pick up costs of nearly £500,000. Across the Borough, there are over 100 such claims with the total exposure amounting to many millions of pounds. The Council is reluctant to challenge dubious claims through the courts, regarding this as costly and high risk. Instead, it tries to mitigate damage caused by trees through its programme of regular pollarding. In some areas pollarding now takes place on an annual basis.



Highgate Woods

Photo by Zoe Norfolk

A second challenge is to increase the number of street trees in the Borough, not only through the replacement of those felled because of disease, safety or insurance claims, but also through the planting of additional trees. In recent years the Council has had insufficient resources even to meet its less than ambitious annual tree planting programme. As well as funding, planting a new street tree is not a trivial undertaking. The site has to be surveyed for underground utilities, the right tree has to be bought and someone has to plant it and then water it. Even though the Council has tried to resolve the financial situation by encouraging donations from charities and residents through "Haringey Trees for Streets", there are insufficient tree officers to meet demand.

A third challenge is to prevent felling trees on private land which can only be effectively done if a tree has or merits a TPO (Tree Preservation Order). The Council has made it increasingly difficult to obtain TPOs compared to previous times. I am concerned that they take an over-restrictive approach, focusing on the extent to which a tree provides amenity value to a large number of people and the extent to which there is an immediate threat.

A final challenge is the management of woodlands in Council land, including, in our area, Coldfall Woods, Parkland Walk and Queen's Wood. For many years, if not decades, the management of these areas has been neglected and a whole range of problems allowed to accumulate, including subsidence damage to homes adjacent to the woods, the deterioration of bridges along Parkland Walk, and drainage problems in Queen's Wood. The Council needs to intervene to deal with these issues, but every time it is met by howls of indignation from local residents, petitions and protests. Sometimes the Council has been poor in communicating its plans and intent, but sometimes they are faced with protest groups who prefer no interventions.

Jonathan Popper

Membership

New Members

Welcome to our new household members: Edward Rustin & Claudia Raperport, and Jan Potter.

The following local businesses and organisations support the Association. You can find the links to their websites on our Corporate page at www.mhfga.org and click **Useful Links**.

Ambitious About Autism	Green's of Highgate	Muswell Hill & District Horticultural Society	The Hampstead Butcher & Providore
Angela Rose	Harington Scheme	Muswell Hillbilly Brewers	The Mossy Well
Baby Sensory	Hollickwood Primary School	North London Chorus	The People's Pantry
Barnet Furniture Centre	Hopper & Bean	North London Symphony Orchestra	The Real Greek
Barron Salon	House of Books	Panoptica - MH Optical Ltd	The Robin Kiashek
Bob's Café	JHK Estate Agents	Picture Framing Muswell Hill	Osteopathic Clinics
Broadway Pet Stores	Lambert Welch Kitchens	Planet Organic	Toffs
Broadway Pharmacy	La'De Kitchen	Point 5 Kitchens	Victory Auto Services
Bund Chinese Restaurant	Laytons (Jeraboams)	Robert Linsky Optometrist	W Martyn
Capital Gardens	Men at 107	Roni's Bagel Bakery	Walter Purkis & Sons
Children's Bookshop	Misk Boutique	Rowan Antiques	WAVE Café
Claire Avant Yoga	Muswell Flyer	Sally Bourne Interiors	White Tusk Studios
Clissold Arms	Muswell Hill Bowling Club	Snappy Snaps	Woodland Tree Surgery
Cosi Homewares	Muswell Hill Creatives	Socials For My Business	Yogamatters
Dunn's Artisan Bakers Ltd	Muswell Hill Karate Academy	St James's Muswell Hill	
East Finchley Open Artists	Muswell Hill Methodist Church	Studio Moe Ltd	
Everyman Muswell Hill	Muswell Hill Methodist Tennis Club	Tatlers Estate Agents	
Freehold Community Association	Muswell Hill Pharmacy	The Good Rooms	
Gibfit 30	Muswell Hill Pilates		
Green & Blossoms	Muswell Hill United Reformed Church		

North London Chorus

We are a talented and versatile amateur choir and have established a reputation for performances of a high standard since our first concert in 1977 under the direction of the late Alan Hazeldine. Our musical director since 2003 has been Murray Hipkin, senior répétiteur at English National Opera and musical director of London's longest running LGBT+ choir, The Pink Singers. Murray's considerable experience together with his enthusiasm and skills have enabled NLC to flourish through an exciting and ambitious programme drawn from choral repertoire of the 16th to 21st centuries, as well as special commissions from contemporary composers.

The choir benefits from working with vocal coaches Mark Oldfield and Yvette Bonner and is privileged to have as its patrons the renowned operatic soprano Janis Kelly, professor at the Royal College of Music, and the baroque musicologist and Handel scholar and performer Laurence Cummings.



We rehearse weekly on Thursdays from 7.45pm to 10pm at Martin School in East Finchley and give concerts three times a year, usually at St James Church in Muswell Hill, though we continue to explore larger venues after a successful performance in 2014 of Brahms' *German Requiem* with Berlin choir Cantus Domus at Milton Court in the Barbican Centre. This followed a moving performance of Britten's *War Requiem* with Cantus Domus at the Berliner Konzerthaus in November 2013. In November 2017 we performed works by Mendelssohn and Vaughan Williams with Swiss choir Contrapunto in Zurich and repeated the concert in London at Shoreditch Town Hall. As a result of these very positive experiences, we aim to maintain, Covid permitting, a triennial reciprocal touring programme with choirs in other countries.

We are a friendly choir and hold social events each year which include a fundraising quiz evening and a residential weekend workshop. The workshop enables us to work intensively on vocal technique and choral repertoire under expert specialist tuition, and one of its highlights is an enjoyable and relaxed evening concert of cabaret-style performances of music, song and humour displaying the considerable variety of our members' talents.

We sustained weekly rehearsals via Zoom throughout the Covid lockdowns and in December 2020 many members participated in the London Handel Festival's *Messiah Reimagined*, broadcast live on YouTube, as part of the pre-recorded digital choir. We resumed face-to-face outdoor rehearsals in June 2021, and indoor rehearsals in September under strict safeguarding protocols. For our return to live concerts, we performed Britten's *Saint Nicholas* with Finchley Children's Music Group under Grace Rossiter. We included one afternoon relaxed performance, suited to families with children and audience members with special needs. In April 2022 we performed Brahms' *Ein Deutsches Requiem* and we look forward to singing Cherubini's dramatic and unaccountably neglected *Requiem* on July 2nd 2022.

As a registered charity, which aims to promote, maintain and improve public appreciation of choral music, we have successfully raised funds to help subsidise our work. Through our concerts and events we also support a number of local charities.

We welcome new members and invite singers interested in joining us to attend rehearsals prior to auditioning for membership. There are currently vacancies for all voice parts, especially tenors and basses. Details are available at <https://www.northlondonchorus.org/joining/> or by emailing join@northlondonchorus.org.

Lucy Ellis

Muswell Hill and District Horticultural Society

Summer Flower Show and Plant Sale

When - Saturday July 2nd 3-5pm.

Where - North Bank, Pages Lane, N10 1PP

What's On - displays of fruit, flowers and vegetables in the Hall. Home-baked afternoon teas. Local honey, crafts and jewellery for sale. Plants for sale at bargain prices, many grown locally by members. Raffle.

How much - £1 entry for non-members.

Jenny Kruss



Gary Sycamore's fantastic vegetables and more lovely flowers.

Local Organisations

ST JAMES'S CHURCH

St James's Church Legal Advice Centre and its sister organisation Coppetts and Colney Legal Advice Centre (in Wilton Community Church) provide free legal advice on all issues, including immigration and the legal requirements of the Coronavirus Act 2020. Their drop-in sessions **[Monday and Saturday mornings at St James's and Tuesday morning at Wilton]** are suspended for the duration but they continue to provide a free legal advice service by email 24/7 at pt.anythinglegal@gmail.com and coppettslegal@gmail.com.

FRIENDS OF QUEEN'S WOOD

Sunday 17 July: Family Fun day for all in the Witches Coven. Full information on our website fqw.org.uk. All welcome and all activities are free. Friends of Queen's Wood are volunteers who support and care for the wood. Do join the Friends! For all events meet outside Lodge Cafe off Muswell Hill Road.

NORTH LONDON EPILEPSY ACTION

Contact Barbara Penney 020 8883 0010 or e-mail barbarapenney@yahoo.co.uk

HORNSEY PENSIONERS ACTION GROUP

Contact Ann Anderson (020 8340 8335) or www.hornseypensionersactiongroup.org.uk.

HORNSEY HISTORICAL SOCIETY

www.hornseyhistorical.org.uk
Local History Surgery. Phone 020 8348 8429 or email hornseyhistoricalsurgery@gmail.com with a brief outline of the problem.

HIGHGATE CHORAL SOCIETY

www.hcschoir.com.

MUSWELL HILL & DISTRICT HORTICULTURAL SOCIETY

Summer Flower Show and Plant Sale. Saturday July 2nd 3-5pm at North Bank, Pages Lane, N10 1PP. Displays of fruit, flowers and vegetables in the Hall. Home-baked afternoon teas. Local honey, crafts and jewellery for sale. Plants for sale at bargain prices, many grown locally by members. Raffle. £1 entry for non-members. Contact: Jenny Kruss on 020 8442 0031 or bloomingn10@outlook.com.

MUSWELL HILL PHOTOGRAPHIC SOCIETY

www.muswellhillphoto.org.uk or email contact@muswellhillphoto.org.uk.

HARINGTON SCHEME

Details at www.harington.org.uk

MUSWELL HILL BOWLING CLUB

King's Avenue N10 1PB (next to No. 36). www.muswellhillbowlingclub.co.uk – or call Richard Johnstone on 07986 873312 or e-mail richardjohnstone@gmail.com.

THE FREEHOLD COMMUNITY CENTRE

9 Alexandra Road, N10 2EY. Please check at www.familiesonline.co.uk/local/barnet/listing/freehold-community-centre-195857 or freehold2003@gmail.com or ring 07935 324578.

ALEXANDRA PALACE AND PARK

The Alexandra Park Visitor Centre near the Grove car park is open **every Sunday** between **2 and 4pm**. The Centre will be well-ventilated and we will ask visitors to wear a face covering.

WEA MUSWELL HILL

For details visit www.wea.org.uk or see brochures in libraries.

MUSWELL HILL CHILD CONTACT CENTRE

The Contact Centre which is attached to the Methodist Church in Pages Lane, provides a friendly and supportive place where the children of separated parents can meet their non resident parent in a neutral and safe space on Saturday mornings. Further information can be obtained from our website <https://mhmc-contactcentre.org.uk> or by email at contactcentre@mhmc.org.uk. Apart from a £20 referral fee the service is free.

MUSWELL HILL WELCOMES

An inter-faith project supporting refugees and asylum seekers, bringing together volunteers offering skills such as cooking, English speaking and more. Details at www.muswellhillwelcomes.org

NORTH LONDON CHORUS

Saturday July 2nd 2022, 7.30pm
Concert at St James's Church Muswell Hill, N10 3DB
Cherubini Requiem in C minor
Mendelssohn Psalm 42 Wie der Hirsch schreit
Tickets £23/£19/£11 conc. £2 reduction
www.northlondonchorus.org/tickets
Unreserved tickets also on sale at Les Aldrich music shop and St James Church bookshop.

FRIENDS OF MUSWELL HILL LIBRARY

We are volunteers who support the improvement and ongoing development of the library in Queens Avenue. We organize events and work with the Council's library staff to promote the library. For event details and other updates contact Iain Smith on friends.muswell@gmail.com.

MHFGA Noticeboard

Have you seen our noticeboard by the roundabout? If you would like to advertise your local community event on our noticeboard, please contact Zoe Norfolk at social@mhfga.org.



Photo by Brian Livingston



RONI'S of Muswell Hill

are pleased to offer an early bird special
20% DISCOUNT

to members of
the **MUSWELL HILL & FORTIS GREEN
ASSOCIATION**

8AM TO 11AM, MONDAY TO FRIDAY Please
show this advertisement for discount to be
applied

Reminiscences of a TV Journey

Recently John Hajdu forwarded me some photographs from the Muswell Hill and Fortis Green Association's archives. It was thought-provoking to reminisce about the MHFGA visit in 2009. At that time Alexandra Palace Television Group (APTG) had established a museum in old EMI Studio A. This is one of the most important areas in the world for television history.

We were privileged to be in there. It was somewhat by luck that our objects found their way to the first floor. In about 1999, a group of retired senior staff from the electronics industry rescued an important collection from the Ferguson site in Enfield. The then General Manager at Alexandra Palace agreed that the objects could be temporarily stored at the Palace. Having acquired this wonderful collection of consumer electronics equipment, it was inevitable that we establish a museum housed in this most gloriously important space.



John Hajdu and John Thompson at the MHFGA tour in 2009

Bringing together some objects already at Alexandra Palace and the 'Ferguson Collection', we set up the Museum display as a replica of a pre-war studio. At this time the National Media Museum in Bradford was refreshing the television gallery and we were fortunate enough to receive some of their objects. These included a high-quality model of an Emitron camera with replica studio monitor to show televised pictures, the Picture Page switch board, and mannequins of performers and studio staff. It was always a hit with visitors!

For a number of years, we hosted many open days including the extremely successful London Open House when on one weekend we had 450 visitors! There were continuous tours by groups and societies. The area and its exhibition was filmed many times for TV programmes often with the collection used as an appropriate backdrop for interviews. We welcomed local school children who would be given an age-appropriate presentation, then would enjoy themselves with a 20-question quiz.

It felt like a busy and important attraction. I believe this publicity and APTG's enthusiasm for the subject, along with others, went a long way in publicising television history and contributed to the momentum and the inclusion of the south-east wing in the Heritage Lottery Fund (HLF) bid in 2012.

Once it was announced that the bid had been successful, it was obvious that the space would need to be emptied for the contractors' enabling works to start. This was quite a task, as the objects needed to be cared for appropriately. Most of the Alexandra Palace-owned objects, plus the items which were identified in the bid for future display, were moved into safe storage on the ground floor. The collection of consumer electronic items was donated to the British Vintage Wireless and Television Museum in Dulwich.

This left the area clear for the bright future, which was described in the HLF bid, and much work was done in the studios, including removal and encapsulation of asbestos. However, the restoration didn't continue to completion because construction costs spiralled. The Trust had to make the difficult decision to defer work on the BBC wing in order successfully to deliver the East Court and theatre regeneration. We still hope that in the future, the TV studios will receive similar funding, enthusiasm and attention they deserve.

Steered by Kirsten Forrest, Alexandra Palace's curator manager, interpretation of these historic spaces continues. This year, being the BBC's 100 years celebration, sees the studios featuring on prime-time TV programmes including: The Great British Menu, Antiques Road Show, Masterchef and QI, plus a BBC documentary for the centenary. Historical information and reminiscences about the BBC's 45-year presence at Alexandra Palace also features on the Ally Pally website.

Ongoing work to collate archive material and partner with other organisations includes Google Arts and Culture, where many images and stories on the BBC at Alexandra Palace can be browsed.

Plans to refresh the television-related display in the East Court incorporate items APTG have conserved and restored. We are proud to say that a 1960s experimental colour television from the AP collection is now on loan to the National Science & Media Museum 'Switched On' exhibition open from end of July to January 2023.



*John Thompson
Chairman Alexandra Palace Television Group*