

Muswell Hill & Fortis Green Association

www.mhfga.org

Your Residents' Association working for the local community since 1948

Dukes Avenue Railway Bridge



Photo by Zoe Norfolk

The Dukes Avenue Railway Bridge crosses an important pedestrian entrance to Alexandra Park and Palace but the future of the bridge itself is now in doubt.

It is regularly inspected by the Department for Transport (DfT), who are responsible for the bridge and the land it sits on, and they are now looking to demolish the bridge on health and safety grounds, due to concerns about its structural integrity.

The bridge is locally listed (due to architectural or historic interest) in Haringey's Local Plan and is within a Conservation Area, so there is a presumption (in planning terms) for its retention.

The history of the bridge is really the history of the old railway branch from Highgate to Muswell Hill serving the new Alexandra Palace and its pleasure grounds. Alexandra Palace Station was built at the same time as the Palace, opening in May 1873. It closed temporarily just two weeks later as a result of the fire, but soon reopened to take people to see the ruins of the first Palace.

The fortunes of the railway and station were always closely tied to the Park and Palace. Due to insufficient demand (few weekday commuters) and competition from the new, more convenient tram services, the line and station were actually closed nine times between 1873 and its last day of public service on 5 July 1954. The station was partially dismantled in the late 1950s and lines were pulled up to make way for car auctions - a sign of the changing times.

The railway station became the responsibility of Haringey Council in 1980. Part of the site was retained as a British Rail laboratory, sold later to a different type of "Lab", the gym and spa. Part of it remained with the Trust and is leased to the charity CUFOS, part went to Muswell Hill Primary School whilst the bridge itself was retained by DfT.

As a locally listed structure, there is a presumption in favour of retention, and all reasonable options should be explored before demolition. The Alexandra Palace and Park Trust has made it clear that, as a heritage structure, they would expect, if demolition is the only option, that consideration be given to future heritage interpretation of the area, in what is left standing and the landscaping of the area.

September/ October 2020



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Transport News

An interesting footnote is the article printed in the Summer 1969 edition of this Newsletter regarding the closing of the entrance to traffic.

The closing at the end of January of the Dukes Avenue entrance to Alexandra Park has brought about a dramatic change in road conditions in this residential area. This was more than welcome, and the Committee is strongly in favour of a permanent closure to motor traffic, although well aware that there was at first some opposition. At the time of the writing of this article, in May, it has been found that motorists from the neighbourhood and from further afield now agree that three bad junctions are noticeably improved, namely Alexandra Park Road/Grove Avenue, Grove Avenue/Dukes Avenue, and Muswell Hill/Priory Road, the exit from the Park. We trust that the road through the Park will not in future be used as a by-pass for Muswell Hill Broadway, but that every endeavour will be made to keep the Park for its original purpose, a place of quiet and recreation.

www.facebook.com/MHFGA
(1,500 followers)



@theMHFGA
(over 800 followers)



Members' Meetings

We hope to continue with meetings in the Autumn but these are provisional at the moment. We will update you in line with government guidance as changes occur.

Thursday 8th October, 2.00pm
Muswell Hill history walk led by Sally Stevens

Thursday 12th November, 7.30pm at North Bank, Pages Lane.
Alex Fraser, Tree & Nature Conservation Manager, Haringey Council

On the right are examples of pargeting. Read more in Carole Rawlinson's article on page 6.



New-style Committee Meetings!



Your Committee continues to work hard on behalf of our members and the local community, covering issues concerning the environment, planning and traffic matters. We are keeping in touch with other parties such as the police and Alexandra Palace. The Newsletter, Membership and the website also are still receiving our attention and we continue to hold committee meetings using Zoom as you can see left.

Pictured are:

Top row: John Hajdu MBE, Zoe Norfolk, Richard Marmalade

Second row: Christine Morris, Treasurer, George Danker

Third row: John Crompton, Tony Wells, Duncan Neill

Bottom row: Nick Barr, Brian Livingston

MHFGA Committee

Chairman

John Hajdu MBE
chairman@mhfga.org

Planning/Vice Chairman

Nick Barr
planning@mhfga.org

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John Crompton
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Social Media/Notice Board

Zoe Norfolk
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Chair of the Consultative Committee, Alexandra Palace, Twitter

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Publicity and Events

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Transport/Highway /Photo Archives

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Website

Alex Vincenti
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Newsletter Editor

Christine Morris
editor@mhfga.org

Graffiti

Jack Whitehead and Bill Jago
If you wish to report graffiti or flyposting, **do not** contact Jack or Bill. Please go to the "Report It" section at www.haringey.gov.uk and enter the details there.

Tree Monitor

We are still looking for a Tree Monitor to take on the job of being our contact and looking at and commenting on communications received from the Council relating to tree work in our area.

If you are interested, please contact our Chairman to discuss taking on this valuable work.

Visit our website www.mhfga.org for lots of information about the local area including old photos and John Hajdu's history of the Association. If you have a photo or news item why not share it with our members on Twitter @theMHFGA or visit www.twitter.com/theMHFGA. We tweet regularly on Association and local news, so please follow and spread the word. And don't forget our Facebook page www.facebook.com/MHFGA!

Member Profile

Sally Stevens

I think I can claim to be an original Muswell Hillbilly as I was born and still live in N10, and wouldn't want to live anywhere else!

I attended Muswell Hill Primary School and grew up on the Rookfield Estate where I spent carefree weekends and holidays playing in the street with my neighbour pals, it was an idyllic place to grow up. I moved on to Highgate Wood School where the academic education was patchy but the social education second to none! I graduated from Middlesex Polytechnic with a degree in Drama and Education and then worked in marketing.

The world outside North London was calling and I spent the best part of 20 years working in order to travel, always coming home before my next adventure. It was only the birth of my first child that stopped me throwing on my backpack again. I have unsurprisingly raised two very keen travellers and I've taken every opportunity for us to explore together as a family.

While my children were growing up I joined various committees, running toddler groups, singing and guitar sessions, fundraising and as class rep helped with school trips, fairs, plays, concerts, travel groups. I've organised street parties for my neighbours and in 2009 discovered the joys of choral singing when I joined Fortismere Community Choir (and the committee too!)

In 2015 I started volunteering at Alexandra Palace where one of my roles was to help fundraise for the Victorian theatre, showing supporters and anyone who was interested around the building. I enjoyed this so much that I signed up for a training course at Westminster University and qualified as a Clerkenwell and Islington Guide in 2018. I continue as a volunteer guide at Alexandra Palace and am delighted to be part of the local team encouraging audiences from far and wide to visit.

Last year I started guiding in North London and co-founded <https://northlondonwalks.co.uk>. We offer various walks in our neighbourhood and I'm looking forward to getting out and guiding groups again - Covid permitting. It was a pleasure to lead the MHFGA summer walk last June and hopefully this year's walk in October.

Muswell Hill hasn't really changed much since the 1970s, perhaps a bit tidier and more affluent, most people are the same though, friendly, community-minded, campaigning, spirited, political: the real deal, genuine Muswell Hillbillies.



The Threat to Queen's Wood Oak Trees

In July this year, local residents were alerted to the fact that Haringey Council had proposed the felling of four mature oak trees in Queen's Wood. This was due to the threat of an insurance claim from Axa insurance company covering a nearby house which was built 200 years after the oak trees were planted. Axa put pressure on Haringey Council to fell the trees. Haringey had no wish to do this, but the alternative was to pay the cost of underpinning estimated at least £270,000 which the Council could ill afford. Obviously, the trees could remain as they were if the insurance company were to pay for the underpinning.

Basically it must be proven that these trees are causing damage to drains or foundations and once Haringey Council are aware of this they are obliged to take action. If they don't, they can be sued for future damage as they will be negligent in preventing it from happening. However, it would be highly unusual to remove the trees as this can actually cause more damage from heave (the opposite of subsidence). The usual route would be pollarding, which the Council does regularly.

Concerned residents started a petition and a 'sit-in' to prevent the trees being felled, to buy more time for alternative options to be investigated and to ensure that all parties are properly engaged and consulted. These trees have been here for decades and cannot be recovered once removed, so it is extremely important for different possibilities to be explored. Removing the trees without this further engagement and investigation could set a dangerous precedent for the future of other trees in Queen's Wood near to properties.

Trees are vitally important to our environment. They capture carbon, helping to alleviate climate change, they provide habitat to wildlife and they help stop soil erosion.

It is not a foregone conclusion that this decision will go ahead; in the past a tree on Broadlands Road was stopped from being felled by public pressure. It is so good to see the community rally behind something this important and hopefully, with your help, we can ensure this is looked at again.



For up-to-date information, check Facebook: <https://www.facebook.com/SHIFTharingey>

Membership Matters

Our Association covers Muswell Hill, Fortis Green & Alexandra wards, and works closely with our corporate members.

Pocket Park

The Committee really came together to share their local knowledge to help a member research his upcoming book. I had no idea about the history of the 'pocket park' on Fortis Green Road which has a colourful past, standing at the entrance way to Fortis House and housing one of the most beautiful trees in London which helped to limit damage to the terrace nearby from a WW2 bomb. Member Jack Whitehead was kind enough to send a full explanation of the history of the park taken from his father's book *The Growth of Muswell Hill*, page 169. Another summary of its past can be found in *A Walk Around Muswell Hill*, by Ken Gay, 1987.

Member events

We recently had our first Zoom committee meeting and some good ideas were suggested for how we can approach member events going forward. Members will be updated by email with details in due course.

Renewals

Finally my first 'renewal season' in conjunction with our new membership system has been something of a baptism of fire and as a result a handful of members were sent incorrect renewal notices. Thank you to those members who were very understanding!



Photo by Zoe Norfolk



Sea of thistles in Coppetts Wood by Alex Vincenti

New members

We welcome new members including Inge Connor and Jennifer Granville - thank you for your support!

It's very easy to join your neighbours in the Muswell Hill and Fortis Green Association - simply visit www.mhfga.org/membership and sign up in just a moment.

Corporate Members

Seventy-seven local businesses and organisations support the Association. You can find the links to their websites on our Corporate page at www.mhfga.org and click **Useful Links**.

13 Web Street	Green's of Highgate	Muswell Hillbilly Brewers	Providore
Aleion Restaurant	Harington Scheme	Natural Beauty Urban Retreat	The Mossy Well
Ambitious About Autism	Hollickwood Primary School	Norfolk House School	The Real Greek
Angela Rose	Hopper & Bean	North London Chorus	The Robin Kiashek
Baby Sensory	House of Books	North London Symphony	Osteopathic Clinics
Barnet Furniture Centre	Internet Express/ PhoneRepairs4u	Orchestra	Toffs
Barron Salon	JHK Estate Agents	Panoptica - MH Optical Ltd	Victory Auto Services
Bob's Café	Lambert Welch Kitchens	Perform Media Ltd	W Martyn
Broadway Pet Stores	La'De Kitchen	Picture Framing Muswell Hill	Walter Purkis & Sons
Broadway Pharmacy	Laytons (Jeraboams)	Planet Organic	WAVE Café
Bund Chinese Restaurant	Le Pot de Terre	Point 5 Kitchens	Woodland Tree Surgery
Capital Gardens	London Institute of Dance	Rhodes Avenue Primary	Yogamatters
Children's Bookshop	Men at 107	School	Zebra Ceramics
Clissold Arms	Misk Boutique	Robert Linsky Optometrist	
Cosi Homewares	Muswell Flyer	Roni's Bagel Bakery	
East Finchley Open Artists	Muswell Hill Bowling Club	Rowan Antiques	
Evelina's Patisserie	Muswell Hill Creatives	S&D Express	
Everyman Muswell Hill	Muswell Hill Methodist Church	Sable d'Or Patisserie	
Fierce Grace Hot Yoga	Muswell Hill Methodist Lawn	Sally Bourne Interiors	
Firkins Chimney Sweeps	Tennis Club	Snappy Snaps	
Freehold Community	Muswell Hill Pharmacy	St James's Muswell Hill	
Association	Muswell Hill United Reformed	Studio Moe Ltd	
Friends of St. James's Square	Church	Tatlers Estate Agents	
Gibfit 30		The Hampstead Butcher &	

Life during lockdown

During these difficult times of social distancing and the curtailing of normal activities, new occupations have been discovered by our readers.

For example our Chairman, who previously went to the swimming pool at least twice a week, and his wife Maureen to the gym and Pilates classes, decided that they had to do something instead and started walking. By the beginning of July they had done over one hundred and forty walks, on average 1 hour 30 minutes, way over 400 miles in total. There are not many streets, roads, alleys, passages, paths, fields and parks in Muswell Hill, Fortis Green, Crouch End, Hampstead, Highgate, (and more), which they have not been to at least once. And they are continuing until the pools and gyms open again.

Meanwhile, member Ruth Edwards has had a lot of local coverage of the fact that she has collected 100 sacks of litter from all the open spaces where she walks first thing in the morning, including on the Parkland Walk. Ruth says it's become such a habit, it might be hard to stop! The Friends of the Parkland Walk expressed their gratitude to Ruth in their newsletter, and the story was also covered in the Ham & High. Congratulations Ruth!



Ruth Edwards
photo by © David Godfrey -
www.davidgodfreyimages.com



Your Editor has been delivering prescriptions for the local chemist (see left). So many people are self-isolating at home that it is often difficult for them to pick up their medication. I have also been exploring the delights of walking in the Totteridge Valley, including the discovery of the Woodridge Nature Reserve which I had no idea was there. There are so many paths in this relatively small area that each visit reveals more hidden walkways.

Alex Vincenti writes that he has an exercise bike on which he cycles every day for the equivalent of 10 miles and burns 1,000 calories. Since the start of lockdown he would have travelled almost 1,000 miles and burned 100,000 calories. This is equivalent to a return by bike to Dundee or Dijon, and 250kg of cheddar or 160kg of almonds. Incidentally, he has been doing this since August 2015, totalling 18,000 miles and 1,800,000 calories. That's biking back from Patagonia and then again up to Dundee and food for four people for six months.

I'm sure that many of our members have found new, or rediscovered old, things to do during lockdown. It would be lovely to hear from you.

Answers to the Northern Line quiz in the previous issue

- | | |
|--|----------------|
| 1. Angry distortion around an R | Brent Cross |
| 2. Grinding ascent where the sun rises | Mill Hill East |
| 3. Campanologist's height in the open | Belsize Park |
| 4. Blackboard marker gone rural | Chalk Farm |
| 5. Tall barrier | Highgate |
| 6. Through the portico | Archway |
| 7. Urban garden of England | Kentish Town |
| 8. Regal ire | King's Cross |
| 9. Big hair | High Barnet |
| 10. Entrance to wide open spaces | Moorgate |
| 11. Mining for timber | Collier's Wood |
| 12. Sylvan haven | Woodside Park |
| 13. The shop is full | Stockwell |
| 14. Gabriel is tops | Angel |

Begging in Muswell Hill

During lockdown the Broadway saw an increase in the number of people begging. The Police have continued to give them advice on where they can find help before moving them on.

Those who ignore the Police or return another day are dealt with more firmly and the offender may be issued with an Anti-Social Behaviour warning. During the last two weeks of June our Safer Neighbourhood Police teams issued 10 ASB warnings to beggars on the Broadway.

Brian Livingston

Useful online information service

Haringey has an online directory for adults who need care and support, where you can search local organisations to find the right services. <https://haricare.haringey.gov.uk>

Local photography projects in lockdown

Carole Rawlinson

I'm a documentary landscape photographer and member of the MHFGA living in Muswell Hill. My main photographic interests have been hospital projects - hospitals being built or closing down - and wild remote landscapes in the UK and abroad. A new photographic focus was needed during the coronavirus lockdown. Regular daily walks made me look more closely at my local environment which I had never photographed before and led to ideas for three local projects to carry out on my walks.

The first was on pargeting in Muswell Hill. Pargeting is the use of plasterwork to decorate the facades of buildings. Pargeting is said to be like make up for buildings! It was used by Muswell Hill's Edwardian builders to adorn the gable ends of their red brick houses. The size of the gables, the patterns used and the colours behind the patterns all vary. There was also some pargeting on walls.



The building of Henry VIII's Nonsuch Palace in 1538 sparked English enthusiasm for pargeting. Italian stucco workers were brought over to decorate the outside of the palace building. Pargeting came into fashion more generally in Suffolk, Essex and London, particularly for high-status timber-framed houses and then declined when the industrial revolution made handicrafts unfashionable. In the 19th and 20th centuries pargeting made a limited comeback to provide contrast to red-brick buildings but was by then a more mechanical process. The pargeting I photographed in Muswell Hill is concentrated in the streets between Muswell Hill Broadway and Alexandra Palace and over towards Alexandra Park Road.

During the pargeting project, I began to notice windows where people not only had interesting window boxes but were also using indoor cills and windows to express their support for the NHS and how they felt about lockdown. So window cills in and around Muswell Hill became my second project.

The final project was on front gardens. These photographs covered an area including Muswell Hill and stretching towards East Finchley, Crouch End and Bounds Green. This project was more challenging than expected due to the large number of front gardens which were almost entirely taken up with hard standing for cars and bins, huge front hedges, large trees or shrubs or were empty or derelict. As a result, I walked a lot further per photo than for the other projects! There was great variety and creativity in the gardens I photographed. Some were being used solely for vegetables, some had sculptures as their main focus, there were several with parterres enclosing the planting, an amusing use of topiary figures, tiered gardens, and gardens with lawns and herbaceous borders.



Through these projects, I've learned more about my neighbourhood in four months than in all the years beforehand! The three books made from these projects are available to view as PDF files. Please email me at carolerawlinson@virginmedia.com and I will send you the links.



Rubbish in Queen's Avenue

One of our members, who lives in Queen's Avenue, has written to us asking for an update on the problem of rubbish on the street outside 39 Queen's Avenue which is owned by Haringey Council. George Danker, Press and PR officer for MHFGA, replies as follows:

Haringey Council is following up our requests to make improvements to the waste situation on Queen's Avenue. I am in frequent contact with a senior officer who seems engaged and happy to help. There have already been significant improvements since the Councillor responsible for Neighbourhoods visited Queen's Avenue in November last year. Some of the problematic properties are managed by Homes for Haringey and there have been positive developments over the last year. Others are owned by private landlords who live abroad and so are very hard to contact. Still, the Council is pursuing them. If members notice any particularly bad incidences of inappropriate waste disposal then I would be grateful if they would get in touch, preferably attaching a photo as well.

Local Organisations

ST JAMES'S CHURCH

St James's Church Legal Advice Centre and its sister organisation Coppetts and Colney Legal Advice Centre (in Wilton Community Church) provide free legal advice on all issues, including immigration and the legal requirements of the Coronavirus Act 2020. Their drop-in sessions **[Monday and Saturday mornings at St James and Tuesday morning at Wilton]** are suspended for the duration but they continue to provide a free legal advice service by email 24/7 at pt.anythinglegal@gmail.com and coppettslegal@gmail.com.

THE FREEHOLD COMMUNITY CENTRE

9 Alexandra Road, N10 2EY. Please check at www.familiesonline.co.uk/local/barnet/listing/freehold-community-centre-195857
freehold2003@gmail.com or ring 07935 324578.

FRIENDS OF QUEEN'S WOOD

www.fqw.org.uk. Anyone offering to help Gemma Harris with litter picking should contact her at harrisgemma67@gmail.com or 07806 870505.

NORTH LONDON EPILEPSY ACTION

Contact Barbara Penney 020 8883 0010 or e-mail barbarapenney@yahoo.co.uk

HIGHGATE CHORAL SOCIETY

www.hcschoir.com.

HORNSEY PENSIONERS ACTION GROUP

Contact Ann Anderson (020 8340 8335) or www.hornseypensionersactiongroup.org.uk.

MUSWELL HILL PHOTOGRAPHIC SOCIETY

www.muswellhillphoto.org.uk or email contact@muswellhillphoto.org.uk.

MUSWELL HILL & DISTRICT HORTICULTURAL SOCIETY

Autumn Show, **Saturday, 12th September** at North Bank, Pages Lane.
Contact: Jenny Kruss on 020 8442 0031 or jenny_starick@hotmail.co.uk.

MUSWELL HILL BOWLING CLUB

King's Avenue N10 1PB (next to No. 36).
www.muswellhillbowlingclub.co.uk – or call Richard Johnstone on 07986 873312 or e-mail richardjohnstone@gmail.com.

HORNSEY HISTORICAL SOCIETY

www.hornseyhistorical.org.uk
Local History Surgery. Phone 020 8348 8429 or email hornseyhistoricalsurgery@gmail.com with a brief outline of the problem.

The Construction of the Bishop's View Court Retirement Housing N10

Ruth Edwards

When I moved into my present home in St James's Lane in 1985, there was an empty hillside beyond the back garden stretching up to Church Crescent with a derelict building on it which I was told had formerly been an old people's home. The land was covered with wild growth and there was a paved area in front of the old building and a little ornamental pond. While it was clearly a prime piece of land with building potential and excellent views across south east London, an active residents' association was campaigning against the proposed new development by McCarthy & Stone, as it was feared that it would overhang and take light away from the houses and back gardens of St James's Lane.

At that time the old building was being squatted in by young homeless people who practised their musical instruments and made friendly overtures to the residents backing onto the land. On one occasion we were invited to a barbecue around the little pond, and I remember climbing across the collapsing fence which separated my garden from theirs and passing a very lively evening. Then the old building was knocked down, we lost our friendly squatters into the unknown and the final plan for the development, which had survived various

stages of protest, was begun in May/June 1996. I kept a photo diary of the progress of the building and, when visiting current residents, they are always interested to see this folder and what was on the site before. It was completed in the summer of 1997 and the first residents moved in. Some of us living along the boundary accepted the official invitation to the formal opening of the building. The guests of honour were the then ageing Beverley Sisters who entertained everyone with a lot of cheerful banter and backchat, handing out signed photos of themselves and singing in close-harmony their version of "How Much is that Doggie in the Window?"

Now Bishop's View Court has merged into the background of Muswell Hill and provides luxurious apartments for the residents with a live-in manager. Landscaping of the garden has helped reduce some of its impact on the houses below it.



From Our Archive

W J Collins was referred to in the May/June issue quiz as one of the main builders/architects of houses in Muswell Hill during the Edwardian period, the other being Edmundson. Jack Whitehead Senior's 1998 book *The Growth of Muswell Hill* gives an account of Collins and his work.

Collins bought the Fortismere and Firs estates and created the modern street pattern bounded by Collingwood Avenue, Firs Avenue, Grand Avenue and Fortis Green. The edges of the Fortismere and Firs Estates ran along Fortis Green, Fortis Green Road and Muswell Hill Road. The corner opposite St James's Church, now occupied by the cinema and shops, had been built earlier, as a crescent of Victorian Gothic houses, with long narrow gardens, only two of which remain. Highfield School, on the site of the present 1930s houses and telephone exchange, was still flourishing, and about to cause Collins difficulties, as it narrowed the entrance to his estate. Thus the shapes of the two old estates, Fortismere and Firs, dictated the boundaries, while the presence of the lake explains the order in which the streets had to be built. Collins wished to occupy Fortismere as a family home and enjoy the lake for as long as possible, so he built Collingwood and Grand Avenues along the borders and gradually built towards his own house. Lay-out and strategy were clear in Collins' mind from the start, but the details were to take years to complete.

Collins houses with their warm brick and generous woodwork are justly popular in Muswell Hill as they give an attractive feeling of warmth and solidity. He was building at the end of the Sweetness and Light period which had dispersed the Victorian gloom by using big windows, warm red brick and large areas of white woodwork. Collins and his sons continued to build into the Arts and Crafts period, with its stress on using 'natural' materials in a direct, honest way. This transition can be followed in the estates. Both styles allow the houses to conform to the landscape and hug it, giving most interesting roof shapes.

Classical architects always built up their foundation walls to produce a level surface, well above the surrounding site. Then they built a symmetrical house on this foundation. Collins houses have their foundations at all sorts of levels. Collins houses are rather like a group of people lying completely relaxed on uneven ground. Some lie with their feet and heads level; some have their feet lower and some have their feet higher than their heads. Everything depends on the slope of the ground and the way they choose to dispose themselves.



W J Collins in Wolseley car c.1925

Photo courtesy of David Frith

Transport News

Haringey has secured over £1m for the Borough, to be topped up with £100,000 from the Department for Transport, to pay for some of the street widening to facilitate social distancing, including the measures already in place in Muswell Hill Broadway. The Liveable Crouch End Project, which had a significant negative impact on Muswell Hill traffic during the October Experiment, has been suspended indefinitely.

Surveys

No results have been published yet of the Survey on the proposed huge increases in Parking Charges for 2021.

A CPZ Survey for North Fortis Green shows little support: with 78% against.

A CPZ Survey for Muswell Hill Town Centre shows majority support: 57% in favour.

Electric charging point

The Electric Charging point outside the Pocket Park on Princess Avenue (opposite the Village Green Pub), which was demolished by a commercial vehicle, has been reinstated. There are now two charging points and bays (see images)

Tony Wells



Copy date for November/December 2020 edition of this Newsletter

If you would like to submit an article, letter, picture or diary date for our next edition, please send your copy to editor@mhfga.org by 1st October 2020.